

Ferhan & Ferzan Önder, piano duo
with **Alex und Heiko Jung**, E-Guitar and E-Bass

Johann Sebastian Bach (1685 - 1750)	Air from Orchestral Suite no. 3 in D major, BWV 1068 "Jesus, bleibet meine Freude" from Cantata BWV 147 "Erbarme Dich, mein Gott" Aria from the `Matthäuspassion` BWV 244 Adagio in D Minor, BWV 974 <i>Transcriptions for two pianos, E-Guitar and E-Bass by Achilleas Wastor</i>
Fazil Say (*1970)	TWINS for two pianos, E-Guitar, E-Bass
Antonio Vivaldi (1678 - 1741)	The Four Seasons op. 8 <i>Transcriptions for two pianos, E-Guitar and E-Bass by Achilleas Wastor</i>

Twins are said to have a special bond and Quadrigemini bring this to the concert stage: Quadrigemini is an ensemble that makes the fascinating synthesis of two pairs of twins audible in all their unity and contrasts. With Ferhan & Ferzan Önder on pianos and Alex and Heiko Jung on electric guitar and bass, each with six strings, the ensemble merges the boundaries between classical music and jazz to create a unique soundscape. Quadrigemini's music moves elegantly between fixed compositions and free improvisation, with new interpretations of Bach and Vivaldi as well as commissioned compositions by Fazil Say enriching the repertoire. However, it is not only the variety of sounds that distinguishes Quadrigemini, but above all the deep bond between the twins, which is revealed in every nuance of their musical interaction.

Their joint participation in bands such as Klaus Doldinger's Passport, Martin Grubinger and the Percussive Planet Ensemble has taken them to renowned festivals and concert stages worldwide: Rheingau Music Festival, Schleswig-Holstein Music Festival, Philharmonie Berlin, Salzburg Festival, Beethovenfest Bonn, Tonhalle Düsseldorf, La Scala Milan, NCPA Beijing, Tonhalle Zurich, Elbphilharmonie Hamburg, Kaunas Jazz Festival, Dresdner Jazztage, Echo Jazz, and many more. Now the four musicians present a unique program for two pianos, E-Guitar and E-Bass including special arrangements for them.

Alex and Heiko Jung studied guitar and electric bass at the Jazz Institute of the Richard Strauss Conservatory in Munich. In addition to numerous productions of their joint jazz and crossover projects, the twin brothers have a varied career in various formations as "sidemen".